



## IAJRC - Audio/Video Library

(Rev. 04-15-09)

This time, we have some delicious treats for you; a veritable jazz-lover's buffet, in a two-part presentation. Part One is here on this update. Part Two will follow, on the next update.

First on the menu, thanks to the efforts of Andy Smith, we have ten excellent videos of the Louisville 2008 Convention. They contain some very interesting and enlightening presentations by various members and guest speakers. Along with other features, one of the standouts, for me, is the Member Jam Session. Wait until you hear our very own Editor, on guitar. With his unbelievably steady beat, I have already dubbed him the "Freddy Green" of the IAJRC.

Second, we have ten wonderful Big Band videos, thanks to the generosity of member Patrick Turner. Some twenty bands are included, with performances ranging from 1936 to 1965. Not all are "Swing" bands, but all are "Name" bands and every tape has something of interest for jazz collectors. Look them over. I'm sure you'll be intrigued.

Next time, Part Two of our outstanding buffet, will feature another remarkable gift, this one from member Tony Marquette. He has donated a collection of fifty (*50 Count 'Em 50!*) jazz videos. And he even sent along a very nice rotating cabinet to store them in.

In addition, for those of you who, as I, greatly enjoy the jazz productions of the BBC, member Tony Adkins has sent us a great number of recorded programs. They will be included in the next revision.

### **TAX DEDUCTIBLE GIFTS**

To the extent provided by law, all gifts of audio and video items to the Jim C. Stinic Audio-Video Lending Library are deductible. IAJRC has been granted 501 C-3 status by the US Internal Revenue Service. Write detailing your gift plans. If you have any audio or video cassettes that you think the members would enjoy and if you care to donate them, please do. We can always use more good jazz. All gifts will be acknowledged.

That's it til next time.

*"The Music's the Thing"*

Fred Hofmann, Librarian

**TO BORROW AUDIO OR VIDEO TAPES (Members Only)**

Order by US mail, to the Librarian:  
Fred Hofmann 130 Sand Castle Way, Neptune Beach, Florida 32266  
or E-mail: [fredhofmann@comcast.net](mailto:fredhofmann@comcast.net); or Fax: 904-246-5566.

**RENTAL INFORMATION**

(Members Only)

**Videos: US \$5.00, first videocassette US \$2.00 each additional. Canada: add US \$1.00 per video cassette. Audio cassette dubs of the all videos are available for loan.**

**Audio Cassettes: US \$3.00, first cassette, US \$1.50 each additional. Canada: add US \$.50 each.**

**Prices include postage to you. Send full amount with initial letter to speed-up delivery. Other countries; cost will vary for postage: e-mail, fax or write for quote. Payment must be in US funds. PayPal is acceptable too.**

All checks or money orders should be made payable to the IAJRC, not the librarian.

**IAJRC CONVENTION VIDEOS**

All videos are VHS format (NTSC)-they are not compatible with PAL or SECAM video playback systems. Number in parenthesis indicates number of video cassettes per item. Audio cassette dubs of these videos are available for loan.

**1982. Detroit.** Sippie Wallace with James Dapogny, (1)

**1983. Rochelle Park, NJ.** Not Available

**1984. Pittsburgh.** Johnny Guarnieri, Wayne Wright, Wally Troniano, Dixiebelle. (1)

**1985. Kansas City.** Mayor Berkeley and Frank Driggs presentations, Jay McShann and jam sessions, (2)

**1986. Tampa.** Buddy DeFranco Group; Don Goldie, Panama Francis, Nick Brignola Allen Eager et. al. Panel discussion with Panama Francis, Chubby Jackson, Eager, Spence; Williams; Audio panel with Jerry Valburn. Jack Towers, John Gill; (3)

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**1998. Redondo Beach.** The following 9 video tapes were received from Barry Schneck:

1. Cocktail Combo Panel
2. Bob Porter Jump Blues (Central Ave. ....Sounds Panel)
3. Teddy Edwards Quartet
4. Floyd Dixon Quartet/Gerald Wiggins Quartet
5. Artie Shaw Interview
6. Lanny Morgan Quartet/Bill Berry, "Jump for Joy"
7. Symposium in Swing/Bebop Invades the West
8. JATP Panel/Gene Norman
9. JATP Revisited -Trio and Sextet

(Barry advised that the first day of the

<p><b>1987. Los Angeles.</b> Airmen of Note; Goodman vocalists panel with Martha Tilton, Art Lund, Polly Podewell; Goodman sidemen; Panel with Jess Stacy and Albert Marx; The Swing Machine; Tommy King Big Band (Goodman recreation) with Henry Cuesta, Tommy Newsom, Snooky Young, Liza Morrow, et. al.; Palm Springs Yacht Club with Bob Reitmeier; (5)</p> <p><b>1988. St.Louis:</b> St. Louis Ragtimers, members jam, Singleton Palmer band, (2)</p> <p><b>1989. Boston:</b> Back Bay Ramblers, Jerry Bergonzi Quartet, Sabby Lewis Band with Idrees Suliemann, (4)</p> <p><b>1990. Cleveland:</b> David Allyn, Jack McKinney: Boyd Raeburn discussion. Vol 1. Thurlow Cannon: Jan Savitt discussion Vol 2. (2)</p> <p><b>1991. Detroit:</b> Vol 1 Johnny Allan Quartet, Vol 2 Piano Summit, Part I, Vol 3, Piano Summit, Part II, Jim Harwood, Graystone Jazz, Part II, Vol 4 Graystone Jazz, Part I. (4)</p> <p><b>1992. New Orleans:</b> Banu Gibson Band; David Sager; Al Belleto group; Jack Maheu group; Rick Kennedy presents "Who were the Gennetts?", (4)</p> <p><b>1993. Teaneck, NJ:</b> Panels only-no music; Bob Porter's Record Producer's Forum with Michael Cuscuna and Phil Schaap; Honoring Rudy Van Gelder; Jack Stine's Remembering Eddie Condon with Kenny Davern, Charlie Queener, Jack Lesberg, For the music portion of this convention, see audio cassette listing, Numbers 68, 69, 70.</p> <p><b>1994. London, England:</b> Discographers</p>	<p>convention was not recorded. Also, there are some sound deficiencies that were corrected about half way through the convention.)</p> <p><b>1999. Hamburg.</b> Video tapes provided by Andy Smith and are nearly complete as follows:</p> <ol style="list-style-type: none"> <li>1. Welcome by Hans Nagel Heyer + Dr. Rainer Lotz Seminar "From Minstrelsy to Jazz" + Andrew Simons Seminar "Black Swing Music in UK"</li> <li>2. Dr. Karl Hruby Seminar on Sidney Bechet + Ralph Wondraschek Seminar on the Fives (OM5, etc.)</li> <li>3. A. Simons Seminar on Black Swing Music in UK (conclusion) + Wolfram Knauer Seminar on GI Jazz and German Frauleins + Heinz Baumeister Seminar on Ben Webster (beginning).</li> <li>4. Ben Webster Seminar (concluded) + Engelbert Wrobel Swingtet Concert (begin)</li> <li>5. Engelbert Wrobel Swingtet Concert (concluded) +Eddie South Seminar.</li> <li>6. Presentations by Gunnar Jacobsen and Doug Norwood + Bob Weir Seminar on Buck Clayton +Andrew Simons Seminar on "Black Swing Music in UK" (excerpt)</li> <li>7. Helmut Brandt Mainstream Orchestra Concert (beginning)</li> <li>8. Helmut Brandt Mainstream Orchestra (concluded) + unidentified Dixieland Band</li> <li>9. Englebert Wrobel/Frank Roberscheuton /Chris Hopkins/Nico Gastreich Concert + Alex Welsh Reunion Band Concert (beginning)</li> <li>10.Englebert Wrobel/Frank Roberscheuten /Chris Hopkins/Nico Gastreich Concert - Chris Hopkins Trio (concert) - banquet President Gunnar Jacobsen remarks</li> <li>11.Alex Welsh Reunion Band (concl) - Farewell remarks</li> <li>12.Jazz O'Maniacs (Cotton Club) Hamburg - Alex Welsh Reunion Band .</li> </ol> <p><b>2000. San Antonio</b> 11 separate videos:</p>
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and Researchers panels (Derek Coller, Coover Gazdar Chris Hillman, Bill Miner, Malcolm Walker, Bob Weir, Bert Whyattj, Ross Russell (Door-To-Door Collecting); Alan Gresty-Brian White Ragtimers (music of Muggsy Spanier and Bob Crosby's Bobcats; Jim Godbolt (Jazz In Britain); Producers' Panel (Alan Bates, John Norris, Karl Knudsen, Bob Porter, Bob Andrews, John Holley); Scott Hamilton-Kenny Davern with the Colin Purbrook Trio). (5)

**1995. Memphis.** Set #1: Members Jam (2); Scott Reed (Jimmie Lunceford); Memphis Jazz Musicians (John Williams, Andrew Chapman, Calvin Newborn and others)(2); Henry Busse, Jr. presentation, Dennis Huggard (New Zealand Jazz)(1); Jan Evensmo (History of the Tenor Sax) & Banquet with Memphis Musicians (1); Joyce Cobb (2). (Total of eight videos by Andrew Smith).

Set #2: Shorter version of above. Does not include everything. (Total of four videos by Art Zimmerman).

**1996. Libertyville (Chicago):** Truck Parham, Franz Jackson, George Snurpus, Paul Lindemeyer ("Sax History"), Bob Koester ("History of Chicago Labels"), Lin Bukowski and Mike Johnston ("Meditating on the Moderns"); The New Wolverine Orchestra from Australia; The Northwest Improvisors; West End Jazz Band. (Six Videos)

**Tape #:**

1. (Chicago Jazz Tour – Bus); Bob Koester ("History of Chicago Labels").

2. ("Chicago Labels" contd); Seminar: (Saxophone History).

3. Franz Jackson.

1. Opening remarks by Jack de Weid; Part 1 of Ron Sweeton presentation.
2. Ron Sweeton presentation, part 2.
3. David Joyner presentation.;
4. Traditional Jazz Band (Two Oceans Jazz Band)
5. Ron Wilkins Quartet (live music).
6. Membership Discographies Presentation, led by Dick Raichelson.
7. Spot Barnett panel discussion, followed by live concert.
8. Business Meeting.
9. Business Meeting conclusion; Film on San Antonio Jazz; Sebastian Campesi .Jazz Group.
10. Cocktail Hour with Regency Jazz Band; Banquet with Mike Brumbaugh .Big Band
11. Mike Brumbaugh Big Band and awards at banquet

**2001. POCONOS, PA** Six videotapes: (the first day's events are not covered, it being a rather hectic time, given the aftermath of the September 11 terrorist attacks). The tapes are not in chronological order.

1. Business Meeting of Saturday Morning, September 15.
2. Conclusion of business meeting, plus a bit of the TV news of the disasters in NYC and Washington, DC. Also the trip to the Al Conn Memorial Library at East Stroudsburg Library, banquet remarks.
3. Bob Dorrough concert, Friday evening, September 14.
4. "Before Motown—A History of Jazz in Detroit, 1920-1960" by Lars Bjorn and Jim Gallert (abridged at request of presenters), also part of Bob Dorrough concert. Both Friday, September 14.
5. Bill Goodwin talk on the jazz scene in the Poconos and Bill's life in jazz, including remarks about Al Conn.
6. Alex Watkins Bayou Band in concert and some of the Bob Dorrough Group in concert, both on Friday, September 14.

4. The New Wolverine Orchestra from Australia.

5. West End Jazz Band

6. Lin Bukowski and Mike Johnston ("Meditating on the Moderns"); The Northwest Improvisors;

**1997. Sarasota.** Through the generosity of Andy Smith, we have partial video coverage for the Convention. 10 Video tapes:

1. Charley Booty Concert; Duncan Schiedt Seminar re Fats Waller and others (beginning);
2. Duncan Schiedt Seminar (conclusion); Alan Hood's Clifford Brown Seminar + Jane Jarvis concert (beginning)
3. Jane Jarvis Concert (conclusion) + Jam Session (Duncan Schiedt, piano, Ralph Norton, cornet).

4. Yellow Dog Jazz Band Concert + Duncan Schiedt seminar on Fats Waller (beginning).

5. Duncan Schiedt Fats Waller Seminar (conclusion) + Jane Jarvis  
*\*(Nos. 6,7,8 not available)*

**9. Soderblom-Peterson Big Band + Saturday Night banquet awards.**

**10. Saturday Night Banquet + Johnny Varro Seven**

[**Note.** More Sarasota tapes are expected. There were two cameras involved so, for example, the Duncan Schiedt seminar can be seen from two different perspectives

**2008. Louisville, KY.** We have 10 Convention video tapes, thanks to all the hard work of Andy Smith.

Thursday:

Tape:

#1. a. Dick Raichelson-History of Jimmy Joy orc. at Louisville's Brown Hotel  
b. Andy Simons- Joint Adventure: Fifty Years of Jazz and World Music.

c. Member Jam Session; Doug Finke-tb, Duncan Schiedt-p, Any Simons-gu, Gerry Raurk-dm.

#2. Member Jam Session (cont)

Friday:

#3. a. Sonny McGowan-Jazz On The Air: Recordings Taken off the Air Between 1954 and 1959.

b. Jamey Aebersold (University of Louisville) Mind of a Musician: The Jazz Solo. (Part one)

#4. a. Jamey Aebersold (Part Two)

b. Alfred Ticoalu- Renaissance Man: An Overview of the Life of Johnny Frigo

#5. Geoff Wheeler-The Collector's Friend: Bootleg Jazz Record Labels, 1948-1950

#6. a. Rod Wenz, Chairman of Jug Band Jubilee, Presentation on Jug Band Music.

b. The Juggernaut Jazz Band (Great fun!)

Saturday:

#7. Membership Meeting

#8. a. Conclusion of Membership Meeting.

b. Saturday Evening Cocktail Hour: Doug Finke Trio

#9. a. Stuart Johnson (Introduction by Ron Pikierek)

A Great Day In Harlem. Screen-active version of the famous photo plus interesting period pictures of Harlem and vicinity. Discussion of the various musicians, their styles, and samples of their music. Years later pictures: 1995, only 10 musicians survived; 2008, only a few left.

b. Dick Raichelson presentation of

	engaging photos from earlier conventions. #10. Saturday Night Banquet; The Faux Frenchmen

### OTHER VIDEOS

V001. "**Syncopation**". Movie purporting to include Bunny Berigan in the sound track. Many other jazz stars shown. (Bozy White) (1)

V002. **Yank Lawson** interview - 11/14/92. By Chris Litscher. (Helen Litscher) (1)

V003. **History of Jazz Drums**. Jack Gilfof, on the road with big bands and jazz bands for more than 20 years and now on the music faculty of Indiana University, traces the history and evolution of the jazz "trap drummer" his equipment and techniques. Presented to the IAJRC Miniconvention in Indianapolis - 1/23/93 By Chris Litscher. (Helen Litscher) (1)

The next eight videotapes, which have been commercially produced, are a gift from Bob Rickles:

V004 "**Sarah Vaughn** and Friends—A Jazz Session;" HBO Video, 60 minutes.

V005 Ralph Gleason's "Jazz Casual," (Rhino Video, 30 minutes) with **Count Basie** as guest .

V006 Ralph Gleason's "Jazz Casual," (Rhino Video, 30 minutes) with **Jimmy Witherspoon** and **Ben Webster** as guests.

V007 Ralph Gleason's "Jazz Casual," (Rhino Video, 30 minutes) with **Woody Herman** and his Swingin' Herd.

V008 Ralph Gleason's "Jazz Casual," with **Dave Brubeck**, featuring **Paul Desmond**; Rhino Video, 30 minutes.

V009 Ralph Gleason's "Jazz Casual," with **Gerry Mulligan**; Rhino Video, 30 minutes.

\*(*Unavailable*) V010 **Woody Herman**, "Zurich Concert, 1970;" Jazz and Jazz Collection Video, runs 52 minutes.

V011 **Mel Torme, Woody Herman, Joe Williams: "Monterey Jazz Festival 26th Annual Event;"** Sony Video, one hour.

V012 "Americans In Europe Volume 2" VIDJAZZ 39:

**Modern Jazz Quartet**, London, 1964. 6 tunes. **Wes Montgomery All-Stars**, Hamburg, 1965 West Cost Blues. **Erroll Garner Trio**, Copenhagen 1963. When Your Lover Has Gone. **Kenny Clarke Trio with Herb Geller**, Paris, 1963. Red Cross. **Duke Ellington & His Orc**. Stockholm, Feb. 8, 1966. 5 tunes. 59 minutes.

**V013 Part I Count Basie – Big Band Series, CBV 13094, Canada**

IN THE MOOD — TV Nov 1971

1. Whirly-Bird —featuring Eddie "Lockjaw" Davis, trn
2. April in Paris
3. This Girl's in Love with You — vc.l: Mary Stollings
4. Cute —featuring Eric Dixon, flute
5. The Spirit is Willing
6. One O'clock Jump

CHOO CHOO SWING — 1943 (excerpts)

1. Dance of the Gremlins
2. Red Bank Boogie
3. Swingin' the Blues

SOUNDIE — 194!

1. Take Me Back Baby — vcl: Jimmy Rushing

STAGE DOOR CANTEEN - - 1943

1. Quicksands -• vcl: Ethel Waters

CRAZY HOUSE - - 1943

1. Rigoletto Quartet / Pocket Full of Pennies

TOP MAN — 1943

1. Basic Boogie
2. Wrap Your Troubles in Dreams — vcl: Bobby Brooks Quartet

REVEILLE WITH BEVERLY — 1943

1. One O'clock Jump

SOUNDIE— 1941

1. Air Mail Special

TELEVISION —April 1967

1. April in Paris
2. Cute

3. One O'clock Jump

Approximately one hour -- Made in Canada CBV 13094

**Part II Billie Holiday – A&E Biography “Lady Day: The Many Faces of Billie Holiday”.**

**V014 Count Basie “Live In Berlin” 11/09/1968 VIDJAZZ #6 48 Minutes**

**V015 Count Basie in Concert Zurich 1959; Newport 1961 VIDJAZZ #17 49 Minutes**

**V016 Coleman Hawkins “In Jam Session and Concert” NY 1961, Film soundtrack “After Hours”, (Roy Eldridge, J. Guarnieri); Coleman Hawkins-Benny Carter Quintet, (Teddy Wilson) London 1969. VIDJAZZ #4 51 min.**

**V017 Coleman Hawkins/Harry Edison Quartet “Live In London” 1964. VIDJAZZ #14.**

**V018 Big Joe Turner "The English Concert" (Buck Clayton, Vic Dickenson) London 05/16/1965. VIDJAZZ #40 42 min.**

**V019 TOP TENORS VIDJAZZ #10 49 min. Ben Webster London 1965; Dexter Gordon Copenhagen 1969**

**V020 Benny Goodman "USA - EUROPE". VIDJAZZ #30. 49min.**

QUARTET from "Hollywood Hotel" picture (1937) BG, Lionel Hampton; Teddy Wilson; Gene Krupa

1. I've Got a Heartful of Music (Whiting - Mercer)2'00"

ORCHESTRA: same picture - BG (clarinet); Harry James, Ziggy Elman, Chris Griffin (trumpet); Red Ballard, Murray McEachern (trombone); Hymie Schertzer, George Koenig (alto sax); Art Rollini, Vido Musso (tenor sax); Jess Stacy (piano); Lionel Hampton (vibes); Allan Reuss (guitar); Harry Goodman (bass); Gene Krupa (drums).

2. House Hop (Goodman - Mundy)

3. Sing, Sing, Sing (Prima)

From "The Powers Girl" picture (1942) Benny Goodman (clarinet); Jimmy Maxwell, Lawrence Stearns, Tony Faso (trumpet); Lou McGarity, Charlie Castaldo (trombone); Hymie Schertzer, Clint Neagly (alto sax); Jon Walton, Al Klink (tenor sax); Bop Poland (baritone sax); Jimmy Rowles (piano); Dave Barbour (guitar); Cliff Hill (bass); Hud Davies (drums).

4. One O'clock Jump (Basie) 3'53"

Benny Goodman and his Orc. Los Angeles, May-June, 1961 BG (clarinet); Cappy Lewis, Mannie Klein, Frank Beach, George Werth (trumpet); Bop Pring, Dick Nash, Pete Carpenter, Ed Anderson (trombone); Les Robinson, Skeets Herfurt (alto sax); Plas Johnson, Morey Crawford (tenor sax); Bill Hood (baritone sax); Ray Sherman (piano); Jimmy Wyble (guitar); Morty Corb (bass); Mickey Sheen (drums).

5. Stealin' Apples (Waller - Razaf)3'01"

Benny Goodman Octet. Carnegie Hall, New York, unknown date Benny Goodman; Bobby Hackett (cornet); Zoot Sims (tenor sax); Hank Jones (piano); Red Norvo (vibes); Bucky Pizzarelli (guitar); Slam Stewart (bass); Grady Tate (drums); Mel Torme (vocal).

6. Slipped Disc (Goodman) 3'24"

7. Benny's Waltz (Goodman) 1'50"

8. Nice Work if You Can Get It 2'00"

9. Oh, Lady Be Good (Gershwin)2'07"

Benny Goodman and his Orc.(same concert) unknown personnel, including the octet's musicians. Mel Torme out, BG sings Gotta Be This or That.

10. Let's Dance 1'53"

11. King Porter Stomp (Morton)3'05"

12. Beautiful Melody (Goodman) 3'29" (Send In The Clowns)

13. Stealin' Apples (Waller - Razaf)1'55"

14. Gotta Be This or That (Skylar)4'21"

15. Sing Sing Sing (Prima) 3'29"

Benny Goodman and his Sextet unknown place and date (Maybe Europe) (Copenhagen 03-13-1972) Benny Goodman; Zoot Sims (tenor sax); unknown (piano, vibes, guitar, bass and drums)

16. I've Found a New Baby 3'07"

17. Memories of You (Blake - Razaf)

18. Flying Home (Hampton - Goodman)

## V021 Sidney Bechet - Coleman Hawkins Jazz Pioneer Series

SBCHV 122091 1 hour. Made in Canada

SIDNEY BECHET

JAZZ JAMBOREE -1953 (9 min) Sidney Bechet - soprano sax with tpt, tbn, clt, pno, has, dms.

St. Louis Blues

Royal Garden Blues

SERIE NOIRE -1955 (5 min) Sidney Bechet - soprano sax with tpt, tbn, pno, bas,

Blues Dans Le Blues (Not on the video)

A Moi D'Payer - vcl

Trottoirs De Paris

LA ROUTE DU BONHEUR-1952 (2 min) Sidney Bechet - soprano sax with tpt, tbn, clt, pno,bas, dms 1. Unidentified instrumental

CRIMSON CANARY -1945 (6 min)

COLEMAN HAWKINS

Coleman Hawkins - ten, Howard McGhee - tpt, Sir Charles Thompson - pno, Oscar Pettiford - bas, Denzil Best-dms

Josh White - gtr & vcls on separate titles\*

Hollywood Stampede

Joshua Fit The Battle of Jericho\*

One Meat Ball\*

AFTER HOURS -1961 (30 min) Coleman Hawkins - ten, Roy Eldridge - tpt, Johnny Guarneri - pno, Cozy Cole - dms, Barry Galbraith - gtr, Milt Hinton - bas, Carol Seedens - vcl.

Lover Man

Sunday

Taking A Chance On Love - vcl CS

Just You, Just Me - vcl CS & RE

## V022 Colorado Jazz Party (ca.1963) 1hr 50min

## V023 Thomas Edison Biography (TV production by Mike Wallace)

RCA Camden 78 Record Plant (Interesting documentary on the production of

phonograph records.

Approx 1hr 10mins.

**V024 Duke Ellington (On The Road With...)** Robert Drew production  
1980 Color 58 Mins.

**V025 Count Basie** Swingin' The Blues (Masters of American Music, 80064-3)

**V026 Benny Goodman** Big Band Series Approx.one hour MADE IN CANADA

IN THE MOOD — TV 1971

Benny Goodman with the Guido Basso Orchestra

Guido Basso, Erich Traugott, Amis Chycoski, Don Johnson, Bobby Van Evera (tpts); Hob McConnell, Butch Watanabe, Ron Hughes, Teddy Roderman (tbns); Benny Goodman, Moe Koflman, Eugene Amaro, Roy Smith, Lew Lewis, Jack Taylor (rds); Derek Smith (pno); Ed Bickert (gtr); Don Thompson (sb); Howi« Reay (dms)

1. Let's Dance
2. King Porter Stomp
3. Avalon
4. Don't Be That Way
5. On a Clear Day
6. Stealin' Apples
7. Goodbye

THE BIG BROADCAST OF 1937 — 1936

1. Your Minstrel Man
2. Bugle Call Rag

THE POWERS GIRL — 1943

1. Let's Dance
2. Roll "Em
3. I Know That You Know — *quintet*
4. One O'clock Jump

STAGE DOOR CANTEEN — 1943

1. Why Don't You Do Right? — *vcl: Peggy Lee*
2. Bugle Call Rag

HOLLYWOOD HOTEL — 1937

1. Sing Sing Sing
2. I've Got A Heartful of Music — *quartet*
3. I've Got a Heartful of Music
4. Avalon

SWEET AND LOWDOWN - 1944

1. The World is Waiting for the Sunrise — *quartet*

**V027 Tal Farlow** Detailed documentary on the life of the famous jazz guitarist and professional sign painter. Rhapsody Films. Appearances by: George Benson, Jimmy Lyon, and Trio of Tommy Flanagan -p, Red Mitchell-b & Farlow-g.

**V028 VIDJAZZ #35. Charlie Mingus** 1971 Stuttgart; **Lee Konitz, Bill Evans** 1966 Stockholm; **Count Basie** 1966 Stockholm.\

1. Splanky
2. All of Me

3. Hittin' on 12 (?)
4. Blues For Eileen
5. Cherokee (Eddie "Lockjaw" Davis)

**Coleman Hawkins - Oscar Peterson** 1962 Paris: Moonglow.

**Louis Armstrong A&E Biography**

V029 **Benny Goodman** "At The Tivoli" Tivoli Gardens, Copenhagen 1981 Kultur #1351 Color, 50min. BG with Jimmy Maxwell-tp and local pno,b,dm & violin.

V030 **JAZZ DIXIELAND 1** America's Music 1983 Skylark Productions . CV009  
Appearances: Woody Herman, Al Hirt, Johnny Guarnieri, Della Reese, Clora Bryant, Scotty Plummer, Eddie Miller, "Peanuts" Hucko. 60min.

V031 **Tommy and Jimmy Dorsey "The Fabulous Dorseys"** 1947 B/W movie.  
Alpha Video #33214 89min.

V032 **PHIL WOODS IN CONCERT** View Video HiFi Stereo. #1312. Color 67min.  
with **Joe Sudler's Swing Machine.**

V033 **FLIP PHILLIPS 80TH BIRTHDAY 118 mins. Of Classic Jazz and Interviews.**  
**Featuring over 30 All-Star Jazz musicians.** 3/22/1995 ARVHS-2

V034 **STAGE DOOR CANTEEN 1943** Wartime movie with bands of **Benny Goodman, Count Basie, Kay Kyser, Guy Lombardo, Xavier Cugat and many other stars of movies, radio etc.** Alpha Video 33081, 132 min..

V035 **OSCAR PETERSON "Music In The Key Of Oscar"** View Video-2 Box Set #1351. "Traces four decades of the singular sound of the great pianist from his early days as a teen-age boogie-woogie sensation through his meteoric rise to international celebrity. Color. 106min.

**NOTE: The following ten videos are a gift from member Patrick Turner.**

**V036 FILM CLASSICS Volume 101**

**Count Basie 1964**

One o'clock jump (opening theme) • This could be the start of something big • Git • I can't stop loving you • April in paris • Big Brother (Marshall Royal, alto sax) • Jumpin' at the Woodside • One O'clock Jump (closing theme)

**Lionel Hampton 1965**

Broadway • Cute (Vocal: Lionel Hampton) Hamp's Boogie (Piano: Lionel Hampton)

**Duke Ellington 1965**

Take The "A" Train (Opening Theme) • Rockin' In Rhythm • Satin Doll • Prowling Cat • Do Nothing Til You Hear From Me (Announced as "Amato") • Take The "A" Train (Closing Theme)

Running Time: 46 Min. / Black & White; Swingtime Video, Inc. Printed in U.S.A.

**V037 FILM CLASSICS Volume 102**

**Harry James** 1965:

Ciribiribin • Shiny Stockings • Come Rain Or Come Shine (V: Cathy Carter) • Green Onions • I'm Beginning to See The Light (V: Cathy Carter) «  
Take The "A" Train • That's All (Corky Corcoran-ts) • Caravan (Buddy Rich, Drums) • Rainbow Kiss

**Ray McKinley** And The Glenn Miller Orchestra 1965

STRING OF PEARLS • RHAPSODY IN BLUE • LITTLE BROWN JUG

**Si Zentner** 1965

LAZY RIVER (Opening Theme) \* SENTIMENTAL JOURNEY • PUDDLE JUMPIN' • WITHOUT A SONG • LAZY RIVER (Complete Version) • LAZY RIVER (Closing Theme)

**Ralph Marterie** 1965

JUST FRIENDS • LITTLE GIRL BLUE • TANGERINE

Running Time: 52 Min. / Black & White; Swingtime Video, Inc. Printed in U.S.A

**V038 FILM CLASSICS Volume 103**

**Tex Beneke** 1965

AT LAST (Vocal: Ray Eberle) • CHATTANOOGA CHOO CHOO (Vocals: Tex Beneke, Paul Kelly, Sr., And The Modernaires) • MOONLIGHT COCKTAILS (Vocals: Ray Eberle, Paul Kelly, Sr., And The Modernaires)

**Ralph Flanagan** 1965

HOT TODDY • Medley: WITH A SONG IN MY HEART/WHERE OR WHEN • PENTHOUSE SERENADE

**Les & Larry Elgart** 1965

HEART OF MY HEART (Opening Theme) • SKYLINER • HARLEM NOCTURNE • CHEROKEE • SO RARE • BLUES IN THE NIGHT\* YOU MADE ME LOVE YOU • SONG OF INDIA • IT'S DELOVELY • BEGIN THE BEGUINE • HEART OF MY HEART (Closing Theme)

**Vaughn Monroe** 1965

LET IT SNOW (Vocal: Vaughn Monroe) • TAKE IT JACKSON\* RACING WITH THE MOON (Vocal: Vaughn Monroe) • CAPE COD CLAMBAKE • GHOST RIDERS IN THE SKY (Vocal: Vaughn Monroe)

Running Time 53 Min. / Black & White Swingtime Video, Inc. Printed in U.S.A.

**V039 FILM CLASSICS Volume 104**

**Tex Beneke** And The Glenn Miller Orchestra 1946

MOONLIGHT SERENADE • IN THE MOOD • Medley: LONDONDERRY AIR, FIVE MINUTES MORE (v: Tex Beneke) DON'T BE THAT WAY /SERENADE IN BLUE (V: Artie Malvin & The Crewchiefs) • AMERICAN PATROL • WOODCHUCK SONG

**Gene Krupa 1946**

BOOGIE BLUES {Vocal: Carolyn Grey) OPUS #145 DARK EYES • UP AND ATOM

**Jerry Wald 1942**

CALL OF THE WILD (Opening Theme) \* (Untitled Instrumental) • WONDER WHEN MY BABY'S COMIN' HOME (Vocal: Anita Boyer) • DIGA DIGA DOO • MAD ABOUT HIM BLUES (Vocal: Anita Boyer)

**Stan Kenton 1947**

ARTISTRY IN RHYTHM (Opening Theme) • DOWN IN CHIHUAHUA (Vocal: The Pastels) • JUST A SITTING AND A ROCKIN' (Vocal: June Christy) \* CONCERTO TO END ALL CONCERTOS \* TAMPICO (Vocal: June Christy & The Pastels)

Running Time 53 Min. / Black & White Swingtime Video, Inc. Printed in U.S.A.

(We don't have Vol. 105)

V040 **FILM CLASSICS**      **Volume 106**

**Lawrence Welk 1939**

BUBBLES IN THE WINE (Opening Theme) • I GO FOR THAT (Vocal: Lois Best) AIN'T SHE SWEET • KINDA LONESOME (Vocal: Walter Bloom) • WHEN PAW WAS COURTIN' MAW (Duet: Lois Best & Parnell Grina) • BUBBLES IN THE WINE (Closing Theme)

**Russ Morgan 1936-37-39**

DOES YOUR HEART BEAT FOR ME • WABASH BLUES • US ON A BUS • STELLA • WANG WANG BLUES • Medley: LINGER AWHILE/STUMBLING • NEVER SHOULD HAVE TOLD YOU • LIMEHOUSE BLUES • SWEET MOMENTS • OLD HEART OF MINE • HOLIDAY IN TOYLAND • AM I PROUD

**Hal Kemp 1936**

WHEN SUMMER IS GONE (Opening Theme) • YOU'VE GOT ME CRYING AGAIN • I'M BUILDING UP TO AN AWFUL LET-DOWN (V: Maxine Gray) • THE BRIDE COMES HOME (Vocal: Skinnay Ennis) • STOP, LOOK AND LISTEN • TEN LITTLE BOTTLES (Vocal: Saxie Dowell) • WHEN SUMMER IS GONE (Closing Theme)

**Jan Garber 1939**

Medley: LOUISE • SING YOU SINNERS • JUST ONE MORE CHANCE • PLEASE • DID YOU EVER SEE A DREAM WALKING • LOVE IN BLOOM • LOOKIE LOOKIE, HERE COMES COOKIE • MELODY FROM THE SKY • BLUE HAWAII • THANKS FOR THE MEMORY

Running Time 53 Min. / Black & White Swingtime Video, Inc. Printed in U.S.A.

V041 **FILM CLASSICS**      **Volume 107**

**Guy Lombardo 1955**

AULD LANG SYNE (Opening Theme) • SIOUX CITY SUE (Vocal: Kenny Gardner) • I NEED YOU NOW (Vocal: Kenny Gardner) • THAT OLD GANG OF MINE (Vocal: Kenny Gardner & The *Trio*) • NOW IS THE HOUR (Vocal: Bill Flannigan) • ROAMING

IN THE GLOAMING (Featuring The Twin Pianos) • ON A SLOW BOATTO CHINA (Vocal: Kenny Gardner) • SWEET SUE (Vocal: Kenny Gardner) • FRANKIE AND JOHNNY (Vocal: Kenny Gardner)

HUMORESQUE (Featuring The Twin Pianos) • ST. LOUIS BLUES (Carmen Lombardo – Alto Saxophone & Band Vocal) • DARKTOWN STRUTTERS BALL (Vocal: Cliff Grass) • TOOT, TOOT, TOOTSIE (Vocal: Kenny Gardner & The *Trio*) • GET OUT THOSE OLD RECORDS (Vocal: C. Lombardo & K. Gardner) • SEEMS LIKE OLD TIMES (Vocal: Bill Flannigan & The Trio) • BOO HOO (Vocal: Carmen Lombardo & The Trio) • COQUETTE (Vocal: Carmen Lombardo) • POWDER YOUR FACE WITH SUNSHINE (Vocal: C. Lombardo & The Trio) • GOOD NIGHT GOOD LUCK AND GOD BLESS YOU (Vocal: K. Gardner) • AULD LANG SYNE (Closing Theme)

Guy Lombardo Personnel:

Piano: BUDDY BRENNAN; Guitar. Euphonium. Banjo & Vocals: BILL FLANNIGAN; Vocalist: KENNY GARDNER; Saxophones: CARMEN LOMBARDO. CLIFF GRASS. FRED "DERF" HIGMAN. VICTOR LOMBARDO; Piano: FRED KREITZER; Drums: GEORGE GOWANS; Trumpets: LEBERT LOMBARDO, WALTER SMITH (doubling Metophone); Trombones: FRANK D'ANNOLFO, JEFF STOUGHTON; Tuba: FRED EXNKR  
Running Time 54 Min. / Black & White Swingtime Video, Inc. Printed in U.S.A.

#### V042 **FILM CLASSICS**     **Volume 108**

##### **Duke Ellington** 1965

TAKE THE "A" TRAIN (Opening Theme) • AFRO BOSSO • STEP IN TIME • SUPERCALIFRAGILLISTICEXPIALIDOCIOUS • FLY ME TO THE MOON (Cootie Williams, Trumpet) • NEVER ON SUNDAY • THINGS AIN'T WHAT THEY USED TO BE {Closing Theme}

##### **Count Basie** 1965

ONE O'CLOCK JUMP (Opening Theme) • SHINY STOCKINGS • I NEEDS TO BE BE'D WITH • SHAKE, RATTLE AND ROLL (Vocal: Leon Thomas) • BLUES FOR ILEAN • WHIRLYBIRDS (Rufus Jones-Drums) • ONE O'CLOCK JUMP

##### **Lionel Hampton** 1965

GEORGIA ON MY MIND (Vocal: Pinocchio James) • FLYING HOME  
Running Time 47 Min. / Black & White Swingtime Video, Inc. Printed in U.S.A.

#### V043 **FILM CLASSICS**     **Volume 109**

##### **Hal Kemp** 1939

WHEN SUMMER IS GONE (Opening Theme) • IN AN 18TH CENTURY DRAWING ROOM • VAGABOND DREAMS (Vocal: Bob Allen) • IN THE SHADE OF THE OLD APPLE TREE (V: The Smoothies) • SWAMPFIRE

##### **Johnny Long** 1942

WHITE STAR OF SIGMA NU (Opening Theme) • SHANTY IN OLD SHANTY TOWN (Band-Vocal) • YOU MADE ME LOVE (Vocal: Bea-Wain) • SEPTEMBER SONG

(Vocal: Bob Houston)

**Frankie Carle** 1947

I DON'T WANT TO MEET ANY MORE PEOPLE (Opening Theme) • CARLE MEETS MOZART • I'M THE CHICK WITH THE BAND (Vocal: Marjorie Hughes) • CARLE MEETS CHOPIN • WHEN YOU WERE SWEET SIXTEEN (Vocal: Greg Lawrence) • LA PALOMA

**Jan Garber** 1965

MY DEAR (Opening Theme) • Medley: LITTLE WHITE LIES/WE JUST COULDN'T SAY GOODBYE/TILL • LOVE LETTERS (Freddie Large, Alto Saxophone) • JAVA (Ted Bowman, Trumpet) • MY DEAR (Closing Theme)

**Art Mooney** 1965

SUNSET TO SUNRISE (Opening Theme) • SATIN DOLL • I'M LOOKING OVER A FOUR LEAF CLOVER (Band Vocal) • MEMORIES OF YOU • SWEET NARCISSUS • SUNSET TO SUNRISE (Closing Theme)

Running Time 51 Min. / Black & White Swingtime Video, Inc. Printed in U.S.A.

**V044 FILM CLASSICS Volume 110**

**Ray McKinley** 1942

ST. LOUIS BLUES (Mahlon Clark, Clarinet) • BIG BOY (Vocal: Imogene Lynn) • JIVE BOMBER

**Dick Stabile** 1942

(Untitled Instrumental) • PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG (V: Gracie Barrie) • MELODY IN F • YOU GO TO MY HEAD (V: Gracie Barrie)

**Sam Donahue** 1965

SONG OF INDIA (Larry O'Brien, Trombone) • OPUS #1 • DREAM (Vocal: The Pied Pipers) • BOOGIE WOOGIE (Ken Brown, Piano)

**Stan Kenton** 1965

ARTISTRY IN RHYTHM (Opening Theme) • LIMEHOUSE BLUES • REUBEN'S BLUES • MALAGUENA • INTERMISSION RIFF • PEANU'T VENDOR • ARTISTRY IN RHYTHM (Closing Theme)

Running Time 44 Min. / Black & White Swingtime Video, Inc. Printed in U.S.A.

**V045 FILM CLASSICS Volume 111**

**Count Basie** 1964

ONE O'CLOCK JUMP (Opening Theme] • PLEASINGLY PLUMP • ALL OF ME • CORNER POCKET • ONE O'CLOCK JUMP (Closing Theme]

**Duke Ellington** 1965

TAKE THE "A" TRAIN (Opening Theme) • COTTONTAIL • Medley: CARAVAN/I GOT IT BAD/DON'T GET AROUND MUCH ANY MORE/ MOOD INDIGO/ BEGINNING TO SEE THE LIGHT/SOPHISTICATED LADY • BANQUET THEME •

SKILLIPOOP • TUTTI FOR COOTIE • TAKE THE "A" TRAIN(Closing Theme)

**Harry James** 1965

CIRIBIRIBIN (Opening Theme) • DON'T BE THAT WAY • TUXEDO JUNCTION • SUNDAY MORNING • WALK ON THE WILD SIDE • PRELUDE TO A KISS (Corky Corcoran, Tenor Saxophone) • TWO O'CLOCK JUMP (Buddy Rich, Drums) • RAINBOW KISS (Closing Theme)

Running Time 50 Min. / Black & White Swingtime Video, Inc. Printed in U.S.A.

**AUDIO CASSETTES: Interviews and Music**

1. Milt Hinton Story (Mac Clark)
2. Lil Armstrong (Mac Clark)
3. Coleman Hawkins (Mac Clark)
4. Bruce Hutchinson with Marcus Belgrave (Mark Ladenson)
5. Ramsey Lewis with Eddie Harris and Les McCann (Mark Ladenson)
6. The Sterling Bose Story w/ George Kay (Mac Clark)
7. The Raymond Burke Story w/ George Kay (Mac Clark)
8. Tom Alexander interviews Larry Clinton (Vol. 1 & 2) (Mac Clark)
9. *\*(Unavailable)* Deane Kincaide - interview and music (Vol 1 & 2) (Mac Clark)
10. Red Norvo - interview and music (Vol. 1 & 2) (Mac Clark)
11. Artie Shaw, November 1984, CJRT Toronto (Mac Clark)
12. Benny Goodman w/ Jerry Williams. June 11, 1986. WRKO Boston (Mac Clark)
13. Kay Starr (Mac Clark)
14. *\*(Unavailable)* Jelly Roll Morton w/ Gabriell Heatter. 9-30-39 (Mac Clark)
15. Eddie Condon Memorial. 5-5-75. BBC. Part I (Mac Clark)
16. Same. 5-12-75. BBC. Part II (Mac Clark)

17. *\*(Unavailable)* “What's Left Of Goldkette” - 1968 (Part 1). Round robin tape initiated by Doc Ryker of the surviving members of the mid-1920s Goldkette orchestras including Ryker, Rank, Riskin, Venuti, Willcox, Morehouse, Challis, Bartlett, more. (Phil Oldham)
18. *\*(Unavailable)* Same. (Part 2) (Phil Oldman)
19. Not available.
20. Buster Smith. Interview 1982. (Don Manning)
21. Presentation by Jim Weaver at Boston Convention, 1989. Music cassette to accompany written text. (Jim Weaver)
22. Yank Lawson Interview, 1993. (Paul Goodman)
23. Benny Goodman - interview by Peter Clayton. (Raymond Slayton)
24. Edith Wilson (Aunt Jemima) - by Studs Terkel (Tom Duncan)
25. Ray Noble - 10/77 interview by John Jensen. Vol 1 (Tom Duncan)
26. Ray Noble, Vol 2 (Tom Duncan)
27. Benny Goodman - interviews by Joe Thompson on 1978 and 1979 (Tom Duncan)
28. *\*(Unavailable)* Wilber DeParis, from Atlantic 1233 (Tom Duncan)
29. Mary Lou Williams - interview by Sonny Buxton (Tom Duncan)
30. Michel Petrucciani Concert - Introduced and interviewed by Alyn Shipton. BBC broadcast 12-24-94 (Tony Adkins)
31. same - Part 2 (Tony Adkins)
32. Jazz Jamaica, Gary Crosby Band. BBC broadcast 12-31-94 to 1-1-95 (Tony Adkins)
33. same - Part 2 (Tony Adkins)
34. Nat & George (Nat King Cole & George Benson) BBC broadcast (Tony Adkins)
35. George Shearing Interview by June Knox-Mawer on BBC, 12-29-94 (Tony Adkins)
36. Parker's Mood - radio play on BBC. 11-7-91 (Tony Adkins)

37. Artie Shaw at BBC - Part A: Kaleidoscope; Part B: John Dunn Show. Both: June 8, 1992 (Tony Adkins)
38. Artie Shaw at BBC - Jazz Parade. Part A: June 9, 1992; Part B: June 16, 1992 (Tony Adkins)
39. Humphrey Lyttleton at the 100 Club. Jazz Notes with Digby Fair weather. BBC (Tony Adkins)
40. Scott Hamilton in concert with Brian Lemon Trio. Jazz Notes with Digby Fairweather. BBC (Tony Adkins)
41. Oster's Blues. Professor Harry Oster talks to Francis Wilford-Smith. BBC (3 cassettes) (Tony Adkins)
42. Louis Jordan Story. Russell Davies visits the last night of the show "Five Guys Named Moe" and talks with Jordan. (Tony Adkins)
43. Sonny Rollins. Part 1 and Part 2 (Tony Adkins)
44. Tony Bennett with Ralph Sharon Trio (Tony Adkins)
45. Glenn Miller Anniversary Concert Part 1, 2, (Tony Adkins)
46. Helen Merrill & Gordon Beck (Tony Adkins)
47. "The Lemonade Kid." Alex Welsh Tribute. (Tony Adkins)
48. Gene Harris at the Concorde Club, Eastleigh, Hampshire. (Tony Adkins)
49. *\*(Unavailable)* Tribute to Louis. Hefty Jazz plus Joe Muranyi. (Tony Adkins)
50. Kenny Wheeler Big Band. (2 cassettes) (Tony Adkins)
51. Bob Brookmeyer and Jim Hall(Tony Adkins)
52. James P. Johnson (2 cassettes) (Tony Adkins)
53. *\*(Unavailable)\** J. Morrison & Jazz. BBC (Tony Adkins)
54. *\*(Unavailable)* "The Petrillo File." Bolness discusses the causes and effects. BBC (Tony Adkins)
55. "Simply Red Nichols." by Campbell Burnap (Tony Adkins)

56. Humphrey Lyttleton presents "The 1995 British Jazz Awards Poll Winners Concert (Tony Adkins)
57. "100 Not Out" Campbell Burnap presents a series on the 100 Club in London. (2 cassettes) (Tony Adkins)
58. Big Band Special. BBC Big Band led by Barry Forgie. (Tony Adkins)
59. Impressions From the Glasgow Jazz Festival with Brian Morton (2 cassettes) (Tony Adkins)
60. J.R.T. Davies and the BBC Big Band with Digby Fairweather. (Tony Adkins)
61. "Jazz Notes" Sheila Tracy talks about her new big band book. Also Barry Forgie conducts the BBC Big Band. (Tony Adkins)
62. "Jazz Notes." Digby Fairweather on Jersey Jazz Festival. (Tony Adkins)
63. "Jazz Notes." Digby Fairweather on "Who would run their own band." (Tony Adkins)
64. "Jazz Notes". Digby Fairweather featuring the Colin Towns Mask Orchestra at Birmingham's Adrian Boult Hall. (Tony Adkins)
65. Jazz Score Quiz (Tony Adkins) **See: #86**
66. Illinois Jacquet (3 cassettes) (Tony Adkins)
67. Sheila Tracy "The Big Bands" (Tony Adkins)
68. Tal Farlow at IAJRC Convention 1993 (Tony Adkins)
69. Joe Temperley at IAJRC Convention 1993 (Tony Adkins)
70. Kenny Davern at IAJRC Convention 1993 (Tony Adkins)
71. Newport Festival all Stars. Birmingham Jazz Festival 1995. BBC Radio Two (Tony Adkins)
72. Campbell Burnap speaks with Phil Woods. BBC Radio Two. 7/95. (Tony Adkins)
73. Bebop Spoken Here. Digby Fairweather, Alun Morgan, Alyn Shipton. BBC Radio Two 119196. (Tony Adkins)
74. Campbell Burnap talks to Dick Hyman. Steve Voce talks to Carl Fontana. BBC Radio Two. 1995 (Tony Adkins)

75. Campbell Burnap talks to Maynard Ferguson. BBC Radio Two. (Tony Adkins)
76. John Hammond, Jr. on John Hammond, Sr. (2 cassettes). BBC Radio Two. 12/5/95. (Tony Adkins)
77. New Years Eve Party with the Dankworths at Wavendon. 12/31/95. (2 cassettes). BBC Radio Three. (Tony Adkins)
78. Digby Fairweather introduces Pete King Quintet. "Bird Lives" with Phil Woods at the Glasgow Jazz Festival. 7/95 (2 cassettes). (Tony Adkins)
79. Not Available
80. The Art Ensemble of Chicago at London Jazz Festival. (2 cassettes) BBC Radio Three 12/12/95. (Tony Adkins)
81. The Dorsey Brothers Show. (2 cassettes) 12/19/95. BBC Radio Two. (Tony Adkins)
82. Jazz Notes. BBC Radio Two. 11/21/95. Digby Fairweather interviews of Alastair Robertson of HEP Records. BBC Radio Big Band directed by Dave Horler. Alun Morgan talks about "Bebop Survivor" Milt Jackson. (Tony Adkins)
83. The Noise Crusaders. John and Cleo Dankworth records. (Tony Adkins)
84. Bobby Watson and his Tailor Made Band at the Glasgow Jazz Festival 1994. (2 cassettes). (Tony Adkins)  
NOTE: Second cassette also contains Digby Fairweather talks with Ray Brown and Len Skeat; Jazz Score: Benny Green, Humphrey Lyttleton, Campbell Burnap, John Barnes and Alan Barnes. 1995.
85. Side A: . Jack Parnell. The Best of Jazz BBC Radio Two. (Tony Adkins)  
Duke: 1. Daybreak Express; 2-Cottontail; 3-Basie-Evry Tub; 4-Kenny Baker-Bill Bailey;  
- Buddy Rich-Tiabluxx?? 6-Steve ?-Old Devil Moon; 6-Wynton Marsalis- Caravan;  
7-Bossa Nova-One Note Samba; 8-Jobim-p Surfboard?; 9-Al Jarreau-(?)
- Side B . THE STORY OF AL BOWLLY. Narrated by John Thaw.
86. Jazz Score with Campbell Burnap. (3 cassettes). [This program is incomplete]. BBC Radio Two. (Tony Adkins) **NOTE: Vol 1 is #65**
87. The Armstrong Legacy (six 60-minute cassettes). Program presented by Campbell Burnap on BBC Radio 2, Mid-1995. (Lenora Taylor)

- 88 Digby Fairweather introduces Herb Geller at Bulls Head. (Tony Adkins)
- 89 Digby Fairweather talks to John Fordham; Steve Voce talks about John Lewis (4/11/96); Digby Fairweather introduces Mark Lockhart's "Matharan" (4-12-96) (Tony Adkins)
- 90 Digby Fairweather interviews Airtio Moreira (4-9-96); Dave Newton at Appleby Jazz Festival, Yorkshire (aired 4-10-96) (Tony Adkins)
- 91 George Melly talks about Sophie Tucker "The Last of the Red Hot Mamas" (Tony Adkins)
- 92 Digby Fairweather introduces Brian Lemon, Dave Gelly and John Richardson (May 1996) (Tony Adkins)
- 93 1984 IAJRC Convention - Johnny Guarnieri (2 cassettes) (Bruce Davidson through Jim & Shirley Klett)
- 94 1986 IAJRC Convention Concert (Scaletta, Lamb, Francis, Goldie, O'Connor. Eager, Brignola, DeFranco, Kolb\* Miller, Lamond). (2 cassettes) (Bruce Davidson through Jim & Shirley Klett)
- 95 Joe Darensbourg interview on KRAB, Seattle. (J & S Klett)
- 96 Coleman Hawkins interview (no details); Perry Bradford interview (very rare). (J & S Klett)
- 97 IAJRC Convention Miami: 1978 Frank Froeba (12 min.). (J & S Klett)
- 98 IAJRC Conventions 1968 and 1970. Willie "The Lion" Smith and Victoria Spivey. (Bruce Davidson through J & S Klett)
- 99 IAJRC Convention 1981. Louis Brown, Peer Garvin and Spivak. Jam session. (Bruce Davidson through J & S Klett)
- 100 IAJRC Convention 1983. Marty Grosz, Spiegel Willcox, Gene Mayl(?). (2 cassettes). (Bruce Davidson through J & S Klett)
101. IAJRC Convention 1978. Flip Phillips, Jam Session, Teagarden on monitor, Charlie Beal, Phil Napoleon. (4 cassettes). (Bruce Davidson through J & S Klett)
- 102 Just Jazz -Vol. 1. (c. 1971) Side A: Marty Grosz. Side B: Bobby Hackett. : Vol. 2. Erroll Garner (5-26-71) and Ray Nance. Vol. 3. Ray Nance and Dexter Gordon (3 cassettes) (J & S Klett)
- 103 Remembering Don DeMichael Vol. 1 & 2; Tribute to Don DeMichael (3

cassettes). (J & S Klett)

104 Alvin Alcorn New Orleans Jazz. From PBS-TV Also Don Ewell and the Biscayne Jazz Band. (J & S Klett)

105 Bands for Bonds - Side A, Rudi Blesh's All Star Stompers 9-13-47. Side B, Barry Ulanov's All Star Modern Musicians 9-20-47.(J & S Klett)

106 Art Hodes and Friends, 1. JustJazz 1971 with Wild Bill Davison. 2. with McPartland and PeeWee. 3.Jazz Alley program 1969 with Doc Evans. 4. Jazz Alley program 1969 with Barney Bigard. (J & S Klett)

107 Louis Armstrong. "Satchmo Interviews" with David Frost(from TV show 8-25-70). Ralph Gleason Jazz Casually show (1962/63) [later turned into a film].(J & S Klett)

108-118 Withdrawn and Unavailable.

119 Bird Lives. Ross Russell on KBCA, 105.1 FM, Los Angeles. Leonard Feather Show and Gerald Wilson Show. Promo for book release Bird Lives Part 1 and Part 2. (2 cassettes) (Steve Parque)

120 Larry Martin's Jazz Legacy show with guest Jim Weaver. WUSF-FM, Tampa (2cassettes) (Jim Weaver)

121 Dan Barrett interview conducted by Gunnar Jacobsen (2 cassettes) (Gunnar Jacobsen)

122 Hermento Pascoal Big Band. Introduced by Alyn Shipton. Concert in the Queen Elizabeth Hall, London, 1994. (2 cassettes) (Tony Adkins)

123 Mingus Big Band, Glasgow Jazz Festival July 1955. (2 cassettes) (Tony Adkins)

124 Celtic Swing. Van Morrison with the BBC Big Band at the Edinburgh International Jazz Festival. On BBC 10-8-95. (Tony Adkins)

125 Digby Fairweather talks to Freddy Hubbard on Jazz Notes, BBC Radio 2. 5/8/96 (Tony Adkins)

126 Digby Fairweather introduces Dave Green Trio on 3/1/96 (Broadcast on BBC Radio 2 on 5-9-96) (Tony Adkins)

127 Best of Jazz. George Shearing on BBC. (Tony Adkins)

128 Campbell Burnap talks with Dick Hyman (Tony Adkins)

129 Alyn Shipton introduces "Roots" in concert on 5-18-96 at Cheltenham (2 cassettes)

(Tony Adkins)

- 130 Toshiko Big Band at Brecon Jazz Festival, August 1995. (2 cassettes) (Tony Adkins)
- 131 George Melly with John Chilton's Feet Warmers. BBC Radio 2. (Tony Adkins)
- 132 Studio \$.Bird. A play inspired by Parker. (Tony Adkins)
- 133 National Youth Orchestra (England) (Tony Adkins)
- 134 Digby Fairweather introduces "Dr. John" (Mac Rebenak) with BBC Big Band, April 1996.(Tony Adkins)
- 135 Jazz Notes. Australian Jazz. (Tony Adkins)

[NOTE: The following cassettes, Nos. 136 through 154 are from "Recollections At Thirty,"

An NBC Radio tribute to radio's first thirty years.]

- 136 #1: Frank Black (1934); Clara, Lou & Emma (early '30s); Town Hall Tonight; Baer/Carnera fight; Information Please; Coffee and Donuts Show (1934); Musical Selection w/vocal (?)  
#2: NBC Minstrels -Gene Arnold; Easy Aces; Al Jolson (1935); Major Bowes w/music-vocalist contestants; Leslie Howard drama; Rosa Ponsell.
- 137 #3: Rudy Vallee (1935); Clark and McColler; Frances Langford; Fred Allen (1940); Tom Coakley; Al Jolson.  
#4: Truth or Consequences (1940); Bob Burns on Bing Crosby (1937; Jessie Owens interviewed (1936); DeMarco Sisters (1936); Howard and Shelton (1935).
- 138 #5: Chase and Sanborn Hour; Little Jack Little (1936); Vox Pop Show (1936); Al Pierce; Bobby Breen w/Ben Bernie (1936); Al Jolson and Dixie Lee Crosby (1935).  
#6: Gene and Glenn routine; Jack Benny Show w/Kate Smith, Abe Lyman.; John J. Anthony Goodwill Hour; NBC Minstrels Show; Fibber McGee and Molly; Ben Bernie.
- 139 #7: Jones & Hare; Hindenburg disaster news remote; Frank Crumit and Julia Sanderson; Phil Baker (1935); Snow Village; Tommy Dorsey remote w/Sinatra, Stafford.  
#8: All excerpts from March 4,1938: Amos and Andy; Frank Black; NBC report on floods in L.A. with remote from airplane; Abe Lyman; Jimmy Fiddler; Blue Baron. Remote.
- 140 #9: A&P Gypsies w/Harry Horlick; Pick and Pat routine; Eddie Cantor vocal; Father Coughlin (1938); Rudy Vallee; BeBe Daniels (1936); Deanna Durbin vocal.  
#10: Opening of NBC Hollywood Studios (1935); Al Jolson, Bing Crosby, Vic Young; Ed Wynn; Nelson Eddy (1937); FDR speech; Walter Damrosch (kids concert);

Chamber Music Society of Lower Basin Street w/Dinah Shore

141 #11: Entire show taken from a tribute to King George's visit to the USA June 11, 1939). Includes Ray Noble.

#12: Vallee Show w/Mary Martin (1939); Milton Berle; Magic Key Show w/Eleanor Powell; John Barrymore (1937); Fats Waller, Vallee show (1936).

142 #13: Ruth fitting on Magic Key, 6/36; King George abdicates speech; Revelers; Frank Crumit & Julia Sanderson; Eddie Cantor; (?) Inspirational reading.

#14: Vincent Lopez (1938); Boris Karloff; Hit Parade w/Buddy Clark (#1, 10/23/36); Col. Stoopnagle; News remote from burning French liner; Contented Hour w/Eric Weber.

143 #15: Pickens Sisters; Joe Cook (1939); Jeanette McDonald & Allan Jones (11/37); Dorothy Thompson; Melody Puzzle Show; Richard Himber.

#16: Kay Kyser (1938); Glenn Miller and Benny Goodman (ASCAP Carnegie Hall Concert, 1939); Inside Story; Manhattan Merry Go Round w/Arden and Armen; Music Hall Show w/ Bing Crosby (1937)

144 #17: Fanny Bryce; Joe Penner; Ginger Rogers; Mickey Rooney; Bob Hope-Judy Garland radio debut, 10/35.

#18: Sophie Tucker; Vic and Sade; Al Jolson, Ben Bernie (1935); Bill Robertson (?) (1935); Magic Key program w/"ODJB" (big band) doing "Tiger Rag" (1936)

145 #19: All from ASCAP 1939 Carnegie Hall Concert with composers performing. W C. Handy does "St. Louis Blues".

#20: Judy Garland, 11/16/35; Edgar Bergen-Charlie McCarthy radio debut (12/36); Magic Key Show w/Jean Sablon (1937); John McCormack (11/36).

146 #21: Fred Allen & Jack Benny; Vallee Show w/Helen Kane; Gloria Grafton w/Richard Rodgers; Dorothy Lamour & Fred MacMurray.

#22: Lanny Ross; Jack Pearl; 1936 flood news report; Carmen Miranda; Magic Key Show w/Art Tatum; John Barrymore; Lennie Hayton.

\*(#23 is missing.)

147 #24: Ethel Merman (1938); Judy Garland; Bea Wain w/Larry Clinton; Martha Raye w/Cary Grant; Grace Moore; Judy Canova w/ brother, sister do "St. Louis Blues"; Dinah Shore.

#25: Gene Autry (1937); Tommy Riggs & Betty Lou on Vallee Show (1936); Lillian Roth; Fast Talking contest; Tommy Dorsey from Magic Key Show.

148. #26: Cliff Edwards (1933); Red Skelton; Gloria Swanson; Walter Houston (sings "September Song"); Dick Powell.

#27: Oldest material in NBC archives, June 11, 1927: President Coolidge welcomes Lindbergh home; Lindbergh replies and speaks at DC press club; stations hooked up coast to coast; band music (1st time coast to Coast); Cliquot Club Eskimos; Silver Masked

Tenor (Joe White); George Olsen Orchestra.

149. #28 Irene Dunne (1935); Joan Davis (1936); "Wrong Way" Corrigan interviewed in Dublin; Vaughn DeLeath (1936); Ipana Troubadours (1929); Tony Wons (?) Scrapbook; Russ Columbo.

#29: American Album of Familiar Music (Frank Munn + ?); Ethel Barrymore; Mark Warnow and Hit Parade. (1942); Bing Crosby (Red Nichols cornet solo?); Will Rogers; Fred Waring. (1928); Duncan Sisters.

150. #30: Jessica Dragonette (2/36); Helen Hayes & Vincent Price (6/37); Perry Como w/Ted Weems; Claude and Clarence (Fall, 1937); Al Jolson (8/35).

#31: Harriet Hilliard (11/35); Bob Burns; Bunny Berigan (Magic Key, 1937); Elsie Janis; Gene Raymond (1936).

151. #32: Dinah Shore; Charles Laughton; Lyn Murray & Ray Heatherton; Smith Ballew interview; John Bowles; Harry Lauder. (Laughton repeats his performance of Rembrandt's "Toast to Women" from the movie "Rembrandt". Quite Beautiful.) (No 2nd Show - Side 2 blank)

152. #33: John McCormack; Bea Lilly; Silver Masked Tenor; Swallows return to Capistrano; Paderewski, Morton Downey.

#34: Connie Boswell; FDR "fear itself" speech; Richard Crooks (1933); Showboat excerpts; Ed Wynn; Frances Langford.

153. #35: The Street Singer; Nellie Revel; Sigmund Romberg; Edmund C. Hill; Kenny Baker (3/1/36); Jesse Crawford.

#36: Show dedicated to H. B. Kaltenborn  
\*(Shows 37 and 39 are missing.)

154. #38: Entire show dedicated to Irving Berlin; Wayne King; Al Jolson; Arthur Fields; John Steele; Vaughn DeLeath; Henry Burr; Paul Whiteman Sax Soccette; Morton Downey + Annette Hanshaw & Singing Sam; A.&P Gypsies; Ethel Waters; Clifton Webb.

155. Bing Crosby Radio Shows (2) from 1949 and 1950 with guests Louis Armstrong, Peggy Lee, Jack Teagarden, Joe Venuti, Mildred Bailey and the Firehouse Five Plus 2. (Bozy White)

156. BBC Radio Three broadcast of Humphrey Lyttelton's "Best of Jazz" program, featuring Charlie Watts and His Tentet at Sherman Theatre, Cardiff. (Tony Adkins)

157A/157B (two tapes): BBC Radio Three presentation of Charlie Watts and His Tentet, recorded at Ronnie Scott's Club in London. (Tony Adkins)

158. Oscar Peterson, "Words and Music," with guest Ella Fitzgerald.

159. Oscar Peterson, "Words and Music," with guests Joe Pass and Count Basie.

160. Oscar Peterson," Words and Music" with guests Gary Carter, Howard "Sandman" Sims and film clips (we have sound only) of Nat "King" Cole and Duke Ellington.

161. Oscar Peterson, "Words and Music," with guests John Pierre Rampal, Richard Rodney Hams and Louis Bellson.

162. Ronnie Scott and the Big Band, a tribute to the big bands, with hits of the big-band era.

163. Walt Bibinger at the Shawnee Inn (2001 IAJRC Convention). Music set accompanied by Steve Gilmore and Glenn Davis.

164. BBC Radio Three: Tribute to Tubby Hayes by Julian Joseph and Peter King with words and music. (Tony Adkins)

165. 2001 IAJRC Convention Panel Discussion "Where Are They Now" with members: Bob Porter, Art Zimmerman, Arnold Laubich et al. (Tony Adkins)

166. 2001 IAJRC Convention. Alex Watkins Dixieland Band. (Tony Adkins)

167. BBC Radio Three: Scott Hamilton w Brian Lemon group plus Allan Barnes-as & Roy Williams-tb (Approx 20 minutes) followed by Arturo Sandoval interview and music to end.

Side B: Arturo Sandoval.

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### **THE JAZZ DECADES—RAY SMITH, PRODUCER & HOST**

All these radio programs have been donated by Wallace Mason. Ray Smith has been kind enough to give us permission to lend these out from the library. All the programs are on 90-minute cassettes. Some programs, however, are not complete. The number refers to the Ray Smith Program Number. For each program, there is a list of artists featured. The year in parenthesis is the date of the recording.

480. Jimmy Dorsey (1951); Fess Williams; Hot Lips page (1944); Tony Parenti (1971)

489. Louisiana Repertory Ensemble; ODJB; Tiny Hill; Montana Taylor.

491. Marty Grosz Honorable Cause Band (1950's); Glenn Miller AAF Band (1944); Eddy Miller-ts, Johnny Varro-p (ca1983)

495. Six Swingers (1936); Mildred Bailey (1944); Harry James (1962)

496 Johnny Guarneri (1972); Richard M. Jones; Roy Eldridge (1941); Jack Teagarden In Japan (1959)

504. Washboard Sam; Jelly Roll Morton (1927); Ina Ray Button (1934); Wild Bill Davison

509A. Andy Kirk; Sonny Clark (1931); Al Bowlly; Pete Daly (Possibly wrong Program Number)

509B. South Frisco Jazz Band (1981); Alex Hill (1929-30); Little Brother Montgomery; Glen Gray (See above)

513- Turk Murphy and the Salty Dogs; J.C. Higginbotham (1929-30); Roosevelt Sykes; Bobby Hackett (1944-46)

514. Cover Records of Big Band Hits

515 NBC Radio Shows: Chamber Music Society of Lower Basin Street; Jack Teagarden; Bobby Hackett; Teddy Wilson,

516 Joe Sullivan (1952); Tennessee Twos (1955); Uptown Lowdown Jazz Band (1981); Glenn Miller (1937)

517 Louis King Garcia; Joe Sullivan (1952); Marty Grosz (Blue Angels); Charlie Johnson and his Paradise Ten; WWII Big Bands

519 Joe Rushton (1945); Bobcats; Fats Waller (organ 1928); Ralph Sutton

525 Tony Parenti (1925); Bob Scobey (1956); Jimmy Lunceford (1939); Sharkey and Company

526 Goofus Five; Stanley McDonald (Blue Horizon Jazz Band-1982); Art Tatum (1944); Freddie Johnson and Lex van Spaal (1934)

529. Jimmy Blythe/ Buddy Burke; Black Diamond Twins; James P. Johnson/ Clarence Williams; Natural Gas Jazz Band; Eddie Condon (1933); Big 18 (Fred Reynolds-1959)

532. Chick Webb (1936 transcriptions); Bix Beiderbecke; Mezzrow/Bechet (1947); Jack Burner (1983); Sweet Emma Barrett (1965)

533. Jimmy and Tommy Dorsey (1935); Grant Littleton Pathe Jazz Band (1952); Blue Rhythm Boys (1931); Louis Armstrong and Polynesian Islanders; Firehouse Five Plus Two

537 Richard Whiting compositions with various bands

538 John Kirby (1940); Jimmy Rushing (1963); Jack Crawford and his Victor Recording Orchestra (1927); State Street Aces (1983)

545. Teagarden and Hackett; Ray Miller & Orch (1924-29); Teddy Wilson (1937); Count Basic (V-Discs)

548. Popular music from 1924

602. Louis Armstrong (mid 20s); Eddie Condon (1936); Duke Ellington; Knocky Parker

652. "Salute to Bix & Tram" by West End Jazz Band; Blue Ribbon Syncopators (1925 & 27); Doc Cheatham (1983); Charlie Barnet

657. Teddy Wilson; Johnny Hodges; Chick Webb; Kenny Burrell; New Black Eagles; Duke Ellington

659 "Global Jazz": New Emily Jazz Band; Dutch Swing; College Band; Wild Bill Davison and Polish Jazz Band; Peruna Jazz Band with Natalie Lamb; Albert Nicholas with Traditional Jazz Studio; Ray Ventura and his Collegians; High Society Jazz Band; New Yorker Dance Orchestra (D. Tough & D. Polo); Merry Tale Jazz Band; Helga Lindberg & her Jazz Band; Coes Baudet; New Whispering Gold Orchestra; San Francisco Jazz Band (Australia); New Orleans Rascals (Japan); Phoenix Jazz Band; Grand Dominion Jazz Band

660 Earl Hines (1929-34); New Orleans Owls (1927); Versions of "Goose Pimples" (Henderson, Bix & Owls); Valaida Snow; Anglo-American Alliance

674 Eddie South (1937); Van Alexander; Louis Armstrong (1927); Rampart Street Paraders

677 Turk Murphy (1958); Hal Kemp (1920s); Jimmy Lunceford (1939-40); Varsity Seven

678 Bunny Berigan Radio Transcriptions; Warner's Seven Aces; Ed Hall & his Sextet; 1944 Esquire Magazine Poll Winners, Part 1.

679 Vernon Duke; Songs of Irving Berlin

683 Leroy Williams and his Dallas Band; Jerry Wald; Doc Cheatham

686 Boots & his Buddies; Ben Cohen & his New Orleans Wanderers; Earl Burnnett and his Hotel Biltmore Band; Turk Murphy (1955)

690 Billy Cotton; Natural Gas Jazz Band; Bill Coleman; 1944 Esquire Magazine Poll Winners, Part 2

693 Artie Shaw (Aircheck 1939); Frank Trumbauer and his Orchestra (1929); Mildred Bailey; Bob Crosby (1947,51,57);Jimmy Noone

694 Benny Goodman (1934); Jess Stacy (1944); Various groups (1923-80s)

695 New Orleans Rascals (1983); some Gennetts and Brunswicks; Jess Stacy; Billy Butterfield

696 Natalie Lamb; Todd Rawlings; Louis Armstrong; Mack and his Squirrels

697 Jack Jenny; Joe Manone; Earl Hines; Ranier Jazz Band

699 Max Morath (1979); New Orleans Rhythm Boys Joseph Robichaux-1933); Riverside All Star Sessions

701 Louis Armstrong big Band; Paul Whiteman (1927); Max Cowly (1984); Ruby Braff (Salute to Bunny Berigan)

725 Miff Mole (1927); Red Rose Ragtime Band; Port of Harlem Jazzmen (1939); Jimmy Dorsey (1936)

726 Southern Blues Masters; Jimmy Yancey; Bluebird Society Orchestra; Original Sunset Five; Frankie Trumbauer

729 Jelly Roll Morton Red Hot Peppers (1929); Bud Freeman and his Summa Cum Laude Orchestra (1940); Hudson-DeLange Orchestra (1936); Grand Dominion Jazz Band

730 Blue Horizon Jazz Band; Freddie Slack (1940s); Jazz from Australia (1926-37); Bunny Berigan

737. Andy Stine; Gene Kardos (1931); Bobcats (1940); Bob Anderson & Oshkosh Serenaders.

**The following cassette tapes** consist of some additional offerings from "The Jazz Decades" radio program hosted by Ray Smith. This group, along with several others to appear in a future listing, are programs received without any program numbers assigned or, for that matter, any identification of content. It is necessary, therefore, to assign numbers to each cassette and to listen to each one to determine content. Not all of the tapes are complete programs. Each tape has been given a number by the letters "UA" (unassigned) and those cataloged are as follows:

UA 1 Chamber Music Society of Lower Basin Street (1940); Ma Rainey (1928); Eddie Miller (1940); Ray Noble (1935)

UA 2 Pee Wee Erwin (1958); Bert Ambrose (1935); Crippled Clarence Lofton (1935-'39); Glenn Hardman (Prez) (1939); Prince's Band (1905-'10)

UA 3 Billy Maxted (1961); Savoy Orpheans (1920s); Earl Hines/Muggsy Spanier does not appear to be "Jazz Decades" material

UA 4 Glenn Miller (1940s); Joe Sullivan (1950); Armand J. Piron (1920s); Chu Berry/Roy Eldridge (1938)

UA 5 George Wettling (1940); Joe Venuti/Eddie Lang (1920s); Tommy Dorsey Novelty Orchestra (1920s); Billie Holiday (1958); Fletcher Henderson All Stars (Rex Stewart) (1957)

UA 6 Jam Session at St Regis (11/38) Benny Goodman playing tenor sax; Chico Marx & Ben Pollack (1929); Bunny Berigan doing Pepsi Cola commercial; Judy Garland with Ziggy Elman & Red Nichols (1952)

UA 7 Lu Waiters (1941); Theater Intermission Music (1930s); Ina Ray Hutton (1944); Harry James (1940s)

UA 8 Yankee Rhythm Kings (1979); Jimmy Rushing (1929/30); Harry James (1958); Ralph Sutton (1970)

UA 9 Al Cooper's Savoy Sultans (1930s); Jack Teagarden (1930); Ray McKinley (1955); Lonnie Johnson (1955)

UA 10 Cab Calloway (1937-'41); Benny Meroff (1920s); Joe Turner/Willie "The Lion" Smith (11/40); Joe Darensbourg (1958)

UA 11 Music of the Year 1937 - various artists

UA 12 Johnny DeDroit (1920s); Johnny Bayersdorffer (1924); Joe Haymes (1932); Wilbur DeParis (1957) Partial program

UA 13 Rampart Street Paraders (1957); Fletcher Henderson (1928-'29); Woody Herman (1943-'44); Otilie Patterson with Chris Barber Band

UA 14 Don Redman (1936-'39); Roger Wolfe Kahn (1920s) George Zack (1944) Lavern Baker (1950s)

UA 15 Benny Goodman remote (1937); Louis Armstrong Hot Five (1928); Bob Scobey (1950 Sesac, TX)

UA 16 Glenn Miller (1935); Bessie Smith (1929); Artie Shaw Gramercy Five (1940); Bob Scobey (1956)

UA 17 Pearl Street Jazz Band; New McKinney Cotton Pickers (1975); Louis Armstrong (1960s); Happy Jazz Band; Ruby Braff & Dick Hyman; Harry James (1937); Waldo's Gutbucket Syncopators

UA 18 Bob Havens (1964); Charles "Doc" Cook (1926); Art Hodes Trio (1953); Jack Harris & Orchestra (1937-'39).

UA 19 Halfway House Orch. (1926); Dink Johnson (1948); Franz Jackson (1957); Red Hot Hottentots of Germany (3/78); Dick Wellstood (1975); Dick Sudhalter (1975). This tape may be parts of 2 different programs.

UA 20 Pete Dailey (12/47); Preston Jackson (1926); Pat Flowers (1947); Jan Savitt (1940); Lizzie Miles with Bob Scobey (1957)

UA21 Sherry Magee (1939); Gulf Coast Seven (1920s); Teddy Wilson (1937); Lennie Hayton (1937)

UA22 George Wettling (1951); Harris Brothers Texans (1920s); Phil Baxter (1929); Herman Waldman (1929); Virginia Willrich (1929) Don Redman (1937); Connie Boswell (1937) (Incomplete Program)

UA23 Charlie Barnet Air Shots (1940s); Jimmy Wade (1920s); The Big Challenge Qazztone Material) (1950s); Carl Halen Gin Bottle 7 (1950s)

UA 24 Count Basic (1940); Red Nichols (1931); Jack Tegarden (1956); "Jelly Roll" Morton (1939)

UA 25 Compositions of Irving Berlin - various artists

UA 26 Humphrey Lyttelton (1951, incomplete); Henry "Red" Allen (1929); Jimmy Dorsey (1939); Meade Lux Lewis (1951)

UA 27 All Star Stompers (1947 incomplete); Joe Venuti & Eddie Lang (1933); Mildred Bailey (1937); Dixie Four (1928); Bob Crosby (1957)

UA 28 Don Albert (1936 incomplete); Ted Weems (1929-30); Gin Bottle Seven (1954); Fats Waller (1938)

UA 29 Eddie Condon at Town Hall (9/44); Jack Hylton (1929-30); Jelly Roll Morton (1939); Count Basic (1939)

UA 30 Mills Blue Rhythm Band (1936 incomplete); Abe Lyman (1926); Count Basie

solos (1938-'39); Graeme Bell (1950)

UA 31 Original Salty Dogs (1960s); Johnny Dodds (1927); Mildred Bailey (1946); Isham Jones (1932-33)

UA 32 Jim Goodwin; Cootie Williams (1938); Jelly Roll Morton (1923); Dick Hyman (1973)

UA 33 Willie Lewis (1930s); Jazz in Germany (1926-32); Jack Teagarden (1947)

UA 34 Harry James Orch. (1939); Harry Reser (1920s); Joe Venuti (1977); Tom Fletcher "Sons of Bix"(1976)

UA 35 Muggsy Spanier big band (1942); Sam Lanin (1925); Golden State Jazz Band; High Society Jazz Band

UA 36 Rube Bloom (1930); Stuff Smith (1937); Artie Shaw (1939); Jazz Fiddlers

UA 37 Dukes of Dixieland (1962); Cornell Smeltzer Orch (1930); Freddy Rich (1930); Don Lambert (1961); KXYZ Novelty Band (1935)

UA 38 Mezz Mezzrow (1937); Charleston Chasers (1927); Casa Loma (1932-34 Incomplete); Eddie Davis (vocalist) (1944)

UA 39 Charquet & Company; Paul Howard (1929); Artie Shaw (1940)

UA 40 Original Salty Dogs (1979); Harry Dial (1930); Lew Stone (1934-35); Fats Waller transcriptions (1939)

UA 41 Natural Gas JB; James P. Johnson (1928-'29); Lionel Hampton (12/39); Count Basic & Oscar Peterson

UA 42 Casa Loma (1930 incomplete); Brother Matthew with Eddie Condon (1956); Clarence Profit (1939); Artie Shaw in Boston (1939 radio spot)

UA43 Capitol Jazzmen (1943-'44); Bill Brown and His Brownies (1927-'29); Nat Gonella (1939); Pete Johnson & Albert Ammons (1941)

UA 44 The year of 1928

UA 45 Muggsy Spanier (1939); Jack Pettis (1928-'29); Hudson-DeLange Orch. (1936); Clarence Williams (1937)

UA 46 Jan Savitt (1938-'40); Thomas Morris (1926); Adrian Rollini (1938); Limehouse Jazz Band

UA47 Art Hodes (1978); Red Nichols (1930-31); Harlan Leonard (1940); Herman Chittison (1964)

UA 48 Chris Barber (1966); College Jazz Bands of the 1920s; Billie Holiday (1936); Sound of Jazz (program) (1957)

UA 49 Doubles (same tunes by two different bands) various artists (program incomplete)

UA 50 Tom Baker (1976); Lovie Austin (1926); Lil Armstrong (1937); Benny Goodman (1944)

UA 51 Adrian Rollini (incomplete) 1935; Cliff Jackson, 1930; Vaughan Monroe, 1944; Larry Conger, 1960s

UA 52 Raymond Scott, 1937 & 1938; Bucktown Five, 1924; Walt Gifford, 1954

UA 53 Bud Freeman (incomplete) 1939; King Oliver, 1929; Benny Goodman (remote) 1945

UA 54 Frank Johnson (Australian) 1950; Frank Teschmacher, 1928 & 1929; Bobby Sherwood, 1942 to 1946.

UA 55 Buck Creek JB, 1982; Coon Sanders Night Hawks, 192" Rosetta Howard, 1937 & 1939; Duke Ellington, 1956

UA 56 Funky New Orleans Band, 1982; Henry Thies, 1929-30; Coleman Hawkins, 1939; Sidney Bechet (airshot 1945; Tom Shay, 1981 (2 cassettes)

UA 57 Bobby Hackett (incomplete), 1943; following musicians from 1925 - Fatty Martin/Boswell Sisters/Tony Rirenti/ A.J. Piron/NORK; Mary Lou Williams, 1927 & 1936

UA 58 Songs from the year of 1920

UA 59 German Jazz, 1935-1941; Mound City Blue Blowers, 1931; Dick Wellstood, 1981; State Street Aces, 1980

UA 60 South Frisco Jazz Band, 1981; Junie Cobb, 1928-'29; Fats Waller (London Suite), 1939

UA 61 Roy Eldridge (inc.) 1937; Benny Moten, 1927; Artie Shaw Gramercy Five, 1940; Rent Party Revelers, 1982

UA 62 Walbridge's Windy City Wonders, 1972; Johnny-Hodges, 1937; Odetta, 1962; New Orleans Night Hawks, 1978; Terry Waldo, 1980

UA-63 Coleman Hawkins (2/35 at Hague); The Cotton Club Orchestra (1925). Side B of the tape is blank.

UA 64 Various jazz from Germany, examples from 1940s; The Missouriians (1929; Valaida Snow.

UA 65 Franz Jackson (1960s); Ray Miller (1924); Shep Fields (1944); Jimmy Mazzy (1980).

UA 66 Smith Street Society Jazz Band (1973-incomplete); Stephane Grappelly & His Hot Four (1935); Ruth Etting (1927-31); Fran Warren with Claude Thornhill (1947); Lawson-Haggart (June 1953); Marvin Ash.

UA 67 Royal Society Jazz Orchestra of San Jose; Benny Morton Trombone Choir (1944); New Mayfield Dance Orchestra (1929); Dave Whitney & His Jazz Band.

UA 68 Southern Jazz Group (Australian, 1949); Late Hour Boys (Australian, 1949); Joe "King" Oliver (1929); Jack Teagarden (1940); Butch Thompson.

UA 69 Fund appeal program - little musical value but some interesting talk.

UA 70 Incomplete program of Black Eagle Jazz Band (1987), Casa Loma Orchestra (1930).

UA 71 Another appeal as per UA-69.

UA 72 Partial program: Count Basic (1937-38), Varsity Eight (1923/'24).

UA 73 "This is Jazz" Rudi Blesh program featuring Muggsy Spanier (1947); Leo Reisman (featuring Bubber Miley, 1930/31); Chick Webb (1934); Joe Muranyi Trio (1980).

UA 74 Music of Isham Jones played by various groups. Program is incomplete (side B of tape is blank).

UA 75 Jay McShann (1941-1942), Hal Kemp (featuring Bunny Berigan (1930-1931). This definitely is an incomplete program.

UA 76 Bruce Gray (Australian) (1954), Savoy Orpheans (1924), Duke Ellington and Louis Armstrong (1961), Boots & His Buddies (1935)

UA 77 Leonard Feather All-Stars (April, 1939), Ted Lewis (March & April, 1931), Willie Bryant (1936), Uptown Lowdown Jazz Band (1980).

UA 78 Musical Pot Luck (single tunes by various bands -some same tune, different band).

UA 79 Mildred Bailey with Benny Goodman (1939), New Orleans Rhythm Kings (1922), Soprano Summit (July 1976), Clarence Williams (1934).

UA 80 Two Partial Programs, one on each side of tape. A side: Bob Wilber (1978), Red Onion Jazz Band (1974), Oscar Peterson and Count Basic (1974). B Side: Madame Tussaud's Dance Orchestra (1933), Cootie Williams (1958), Jimmy Mazzy (1980).

UA 81 Bob Crosby featuring Jess Stacy (1940-'42), Benny Goodman with Charleston Chasers (1931), Coleman Hawkins with the Ramblers (1937), Sol Yaged (1961).

UA 82 Two Partial Programs, one on each side. Side A: The year 1927 - tunes of that year. Side B: Bessie Smith (1925), Harry Roy (1934-'35), Paul Whiteman Swing Wing (1938).

UA 83 Albert Nicholas (1972), Harry James (1943-'44), Sam Morgan (1927).

UA 84 Bob Chester (1940-'41), Joe "King" Oliver (1923), Various two trumpet jazz bands, one example of each (1942 thru 1981), Garnett Clark (1935).

UA 85 Pee Wee Russell (1945), Sam Lanin (1927), Cootie Williams (1938), Duke Ellington (1938), San Francisco Blue Blowers (no date given).

